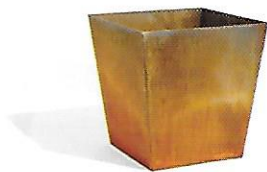


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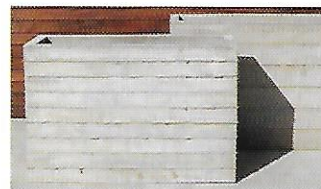
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### MIX & MATCH FURNITURE STYLES

This garden has six different types of outdoor furniture, but the variety works because all the pieces are either black or white. Also, in each area only one style of furniture and one color are used. Here, four black plantation-style rocking chairs, a nod to the farm style, are spread across the front porch next to a wood storage space. Even Fig, the designer's chocolate lab, is ready to relax on a warm summer evening.

### INVEST IN STATEMENT PIECES

Sculptural furniture, antiques, and fountains can make all the difference—especially in a small courtyard like this one off the front of the house. "People are drawn to these special pieces," Zock says. "Visitors always ask where the fountains are from and how they were made." A sculptural Pigalle Lounge Chair by Janus et Cie sits alone on this checkerboard paving. Beyond, next to the white siding, an antique washbasin from Obsolete (obsoleteinc.com) has been repurposed into a fountain.

### STAY CONSISTENT WITH COLOR

Color ties furnishings together, and the same rule extends to structures, tile, fabrics, and paving. Keeping the color palette consistent connects all areas. In this covered outdoor dining area, Zock, the homeowner Linda Schotz, and interior designer Rachael Goddard (paintdesigndecor.com), stuck to white, gray, black, and rust. The wood beams on the structure were painted white, 8-inch white tiles were inlaid into the concrete to create a durable carpet, the brick covering the outside of the barbeque counter was painted white, and white chairs and tabletops fill the dining area. Other cushions, stools, and chairs are black and gray. And the gray acid-washed concrete and gray concrete countertop don't overshadow the whites and blacks. In back, a Cor-Ten gabion wall is filled with 3- to 4-inch black Mexican pebbles.